

PRESS RELEASE

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The East Gallery

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Tôi – Me - Moi

Nguyễn Minh Thành Solo Exhibition

Exhibition Period: February 28 – March 30, 2013, open daily from 9 am to 11 pm

Opening Reception: Saturday March 2, 2 – 5 pm

Exhibition Venue: The East Gallery, 334 Dundas Street West, Toronto (across from the AGO)



Nguyễn Minh Thành, Blue Nest, 2012, Gouache on Dzo paper

When Vietnamese artist Nguyễn Minh Thành first broke onto the Hanoi art scene in the mid 1990s, he immediately garnered a lot of attention with his paintings, installations and performance art. One of his generation's most successful artists, he has had more than 30 exhibitions in Europe, Asia, the United States and Australia.

But the more he traveled, the more exhausted and unsatisfied he felt. Thành turned his back on the hectic pace and increasing materialism of Vietnam's big cities and moved to the small mountain town of Da Lat in 2008, where he lives as a quasi recluse. Through a change in life-style he tries to bring his art back to nature and honesty. "I am trying to live as simply and as honestly as I can," he says. "Things have become brighter and clearer to me. I paint while I am listening, waiting for a voice to rise from the silence."

The subject of most of Thành's water colors and oil paintings in his first solo exhibition in Canada is an exploration of his own spirituality in relation to the nature that surrounds him.

For more information, to request photos or arrange an interview please contact:

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About the East Gallery:

The East Gallery's mission is to be Toronto's gateway to the vibrant contemporary art scenes of East and Southeast Asia. The gallery wants to introduce Canadians to a wide range of modern Asian artists, both emerging and established. Through a range of special events such as book readings, lectures and film nights the East Gallery provides visitors with a cultural, historic and social context to the art and artists we present.

The East Gallery was founded in 2011 by husband-and-wife team Andrew FitzGerald and Claudia Blume, who fell in love with Asian contemporary art while living in various countries in the region for more than 14 years.

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