



THE EAST GALLERY

Contemporary Asian Art

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Exhibition Special Events: First Canadian showings of new documentary “They call it Myanmar”



Toronto, June 21, 2012 - The East Gallery is proud to host the first showings in Canada of the critically acclaimed new documentary “They call it Myanmar”.

Shot clandestinely over a 2-year period by best-selling U.S. filmmaker, novelist and Cornell professor Robert H. Lieberman, the film provides a rare look at the second-most isolated country on the planet. It lifts the curtain to expose the everyday life in a country that has been held in the iron grip of a brutal military regime for 48 years.

The East Gallery holds special events, including author’s readings, film nights and guest lectures, in order to provide visitors with a greater understanding of the cultural, historical and social context of the art and artists we are presenting.

To arrange an interview with the director, or to obtain a digital press pack, please contact Andrew FitzGerald at 416 705 4331 or via email at info@theeastgallery.com

Venue: The East Gallery, 334 Dundas Street West, Toronto

First showing: Thursday, July 12, 8 pm

Note that there is limited seating - please reserve free tickets online: <http://theycallitmyanmar.eventbrite.com/>

Second showing: Tuesday, July 24, 2012, 8 pm

Note that there is limited seating - please reserve free tickets online: <http://theycallitmyanmar2.eventbrite.com/>

Praise for “They call it Myanmar”

“They Call It Myanmar” is a thing of beauty... a documentary with all the virtues of a great feature film; its cinematography, music and contemplative words make it... a hymn to a land that has grown out of the oldest cultures in Asia.”

-Roger Ebert, *Chicago Sun Times*

“Filmmakers capture Myanmar.”

-New York Times

“With Myanmar on the verge of truly opening up, the best possible introduction is likely Robert H.

Lieberman’s film, “They Call It Myanmar.”

-Washington Times

“The striking beauty of the country; the people; the decayed infrastructure; the extreme poverty; archival footage; an interview with pro-democracy leader Aung San Suu Kyi; Robert H. Lieberman has put together a collage of voices sounds and images. A labor of love.”

-BBC World News